

CLAIRE JERVERT

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SOLO EXHIBITIONS

2000 Courtney Gallery, New Jersey City University, Jersey City, New Jersey

1999 Steffany Martz Gallery, New York, New York

Trans Hudson Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

2009 "Re-Accession: For Sale by Owner", The Flag Art Foundation, New York, New York

"Palms", Geoffrey Young Gallery, Gt. Barrington, MA

"Full Screen: Six Point of Data on the Image", SVA Art Criticism and Writing Dept.

New York, NY

"FellowshipExhibition", Mid Atlantic Foundation for the Arts, Visual Arts Center of New Jersey

2008 "Science of the Internet (Secrets revealed)", Urban Screens Video Fringe, Melbourne o8

"The Boy with the Green Hair" 5second films.com

2007 "Audience series", Crowds Project, Stanford University Humanities Laboratory, Stanford, CA

2006 "Game Show", Sprint Collection, Mobile Media

2005 "New Work", Jack the Pelican, Brooklyn, New York

2003 Milan Art Festival, TRANSIENT, Milan, Italy

MATA, Gail Gates, Brooklyn, New York

"Public [Domain] Holiday", NY Stock Exchange, New York

"The New Topography", Geoffrey Young Gallery, Gt Barrington, MA

"Reconfigure", Richard Levy Gallery, Albuquerque, NM

2002 "Loss and Ardor", Geoffrey Young Gallery, Gt Barrington, Massachusetts

"Reconfigure" Richard Levy Gallery, Albuquerque, New Mexico

"Cross Pollination", San Francisco Botanical Garden, San Francisco, California

"Fine Art Auction", White Columns, New York, New York

"Postcards from the Edge", Sara Meltzer Gallery, New York, New York

2001 "Cross Pollination" Holland Tunnel, Brooklyn, New York and San Francisco

"The UFO Show" Gallery Contemporary Art, U of Colorado, Colorado Springs, CO

"Snapshot", contemporarymuseum, Baltimore, Maryland

"August Confessions", Geoffrey Young Gallery, Gt Barrington, Massachusetts

"Meat Market Art Fair", White Columns, New York

2000 "Into The Millennium", New Jersey Arts Annual, Newark Museum, Newark, New Jersey

"Gallery Artists", Steffany Martz Gallery, New York, New York

"The UFO Show" University Art Gallery Center for Visual Arts, Normal, Illinois and

Science Center for SoutheastArkansas, Pine Bluff, Arkansas

"Postcards from the Edge", Alexander & Bonin/Visual AIDS, New York, New York

"Science Fictions", White Columns, New York, New York

1999 "Viewers", Steffany Martz Gallery, New York, New York

"Return to Splendor", Geoffrey Young Gallery, Gt Barrington, Massachusetts

"Surfing the Surface", dfn Gallery, New York, New York

The Thing [audio], Curator: Wolfgang Staehle, <http://bbs.thing.net>

"Fine Art Auction", White Columns, New York, New York

1998 "Fringe Alfresco", Second Annual International Fringe Festival, New York

"Static", Eugene Binder Gallery, Long Island City, New York

"Fine Art Auction", White Columns, New York, New York

"Gothic Distress", Trans Hudson Gallery, New York, New York

"Women & Technology", 57 Hope, Brooklyn, New York

1997 "Fandom", White Columns, New York, New York

"Very", UP & Co., New York, New York

BIBLIOGRAPHY:

Wesley Pulkka, "Artists play with perception..."; *The Sunday Journal*, NM, April 7, 2002
Andrew Webb, "Reconfigured" *Culture New Mexico*, April 2, 2002
Angela Capio, Producer, NJNTV State of the Arts, February 2001
William Zimmer, *The Sounds of Creativity: Artists' Studios Are Not So Still*
New York Times, November 12, 2000
William Zimmer, *Elevating Ordinary Into Works of Beauty and of Eeriness*
New York Times, September 3, 2000
Dan Bischoff, *Few and far above: Newark Museum hosts a world-class fine arts show*
Star-Ledger, July 30, 2000
Lim Levin, *Village Voice*, January 4, 2000
Robert Mahoney, *Claire Jervert Time Out New York*, October 7-14, 1999
Kenneth Johnson, *Claire Jervert, Art In Review New York Times*, September 17, 1999
Joyce Korotkin, *Reviews, The New York Art World*, October 1999
David Green, *Fandom, Freize*, January 1998
Roberta Smith, *Fandom, New York Times*, November 14, 1997
Uscha Pohl, *Very, VERY*, Fall 1997
Art and Television, Lecture, Rutgers University, Department of Media Studies, 1996

EXHIBITION CATALOGUES:

Jeff, Edwards, *Full Screen: Six Data Points on the Image*; SVA Dept of Criticism and Writing, 2009
Joseph Jacobs, et. al, "Into the Millennium", Newark Museum, NJ Arts Annual 2000
Barry Blinderman, et. al. "UFO Show", University Art Gallery Center for Visual Arts 2000
Tom Moody, "UFO", New Jersey City University, November 1999
Tom Moody and John Pomara, "Static", Eugene Binder Gallery, Fall 1998
"Artists in the Marketplace", Bronx Museum 1991

CURATORIAL PROJECTS:

"Field Work", 8th Floor Gallery, New York, NY, 1999
"Woman On Woman", White Box, New York, NY. May 2003
"The Hard & the Soft", Thomas Korzelis Gallery, New York, NY 2001

COLLECTIONS:

Sprint Art Collection
AG Rosen
SCI
Paige West Foundation Collection

AWARDS:

MidAtlantic Arts Foundation Fellowship 2008
Atlantic Center for the Arts Residency 2008
Bronx Museum AIM Program 1991

